

Erin Kathleen Bahl

2503 Gardenia Drive—Columbus, OH 43235
erinkathleenbahl@gmail.com—(763)-377-3144

Education

The Ohio State University Columbus, Ohio

-PhD in English, Expected April 2018

Rhetoric, Composition, and Literacy; Folklore Interdisciplinary Specialization

Dissertation:

“Untangling Webtexts: Invention and Design in Composing Multimodal Scholarship”

Committee:

Jonathan Buehl, Christa Teston (co-chairs), Susan Delagrange, Dorothy Noyes

-Candidacy Exam, 4 December 2015

-MA in English, May 2014

Creighton University Omaha, Nebraska

-Bachelor of Arts, May 2012

Katholische Universität Eichstätt, Germany

-Study Abroad, Summer 2011

Academic Publications

Under Review

Bahl, Erin Kathleen. “Religion, Remediated: Religious Multiliteracies and the Digital Archive of Literacy Narratives.” Chapter in edited collection *The Archive as Classroom*, ed. Ben McCorkle, Kate Comer, and Michael Harker. Under review at Computers and Composition Digital Press.

Bahl, Erin Kathleen and Kaustavi Sarkar. “Dancing Across Media: Composing the *Odissi* Body.” Under review at *Kairos: A Journal of Technology, Rhetoric, and Pedagogy*.

Bahl, Erin Kathleen and Brittany Warman. “Facets: Four Variations on a Reading of the Grimms’ ‘The Singing, Springing Lark.’” Under review at *Constellations: A Cultural Rhetorics Publishing Space*.

Peer-Reviewed Essays

Bahl, Erin Kathleen. “Sung Reading: An Operatic Approach to P. Craig Russell’s Graphic Novel *The Ring of the Nibelung*.” *Signs and Media* (Sichuan University). Special Issue on Narrative and Semiosis, ed. Paul Cogley. Issue 13 (September 2016), pp. 131-158.

Bahl, Erin Kathleen and Sara Cleto. “Becoming the Labyrinth: Negotiating Magical Space and Identity in *Puella Magi Madoka Magica*.” *Humanities Journal*, vol. 5, no. 2, 20 (2016). Special Issue on Fairy Tale and its Uses in Contemporary New Media and Popular Culture, ed. Claudia Schwabe.
<http://www.mdpi.com/2076-0787/5/2/20/html>

Love, Meredith and Brenda Helmbrecht, authors. Erin Kathleen Bahl, web developer. “From Product Reviews to Political Commentary: Performances in Amazon.com Reviews.” *Harlot: A Revealing Look at the Arts of Persuasion*, No. 15 (2016). <http://harlotofthearts.org/index.php/harlot/article/view/234/189>

Cahill, Erin.¹ “The Sacramentality of Ecumenical Marriage.” *Journal of Theta Alpha Kappa*, Spring 2014.

Reviews and Review Essays

- Bahl, Erin Kathleen. “The Magpie’s Nest: A Webtext Review of Webtext Scholarship (Review Essay).” *Computers and Composition Online*, Spring 2017, <http://cconlinejournal.org/BahlReviewEssayWeb/>
- Bahl, Erin Kathleen. “Composer Stories as Research and Design Materials in Webtext Scholarship (Review Essay).” *Computers and Composition*, vol. 43, pp. 147-152, March 2017.
- Bahl, Erin Kathleen. “Comics and Scholarship: Sketching the Possibilities.” *Composition Studies* 43.1 (Spring 2015): 178-182. Print.
- Cahill, Erin. “Fusing Theory and Performance: A Review of *The New Work of Composing* (Review).” *Computers and Composition* 30.4 (December 2013): 263-265.

Video Essays

- Bahl, Erin Kathleen and Kaitlin Clinnin. “Networked Composing: DMAC as Community of Practice.” *Showcasing the Best of CIWIC/DMAC 1* (2015). <http://www.dmacinstitute.com/showcase/issues/no1/bahl-clinnin-networked-composing>
- Cahill, Erin and W. Misha Broughton. “Stories That Speak to Us—Technology and Digital Composition (Book Trailer).” Co-authored Computers and Composition Digital Press, 7 April 2013. <http://ccdigitalpress.org/features/stories-speak-us-technology-digital-composition-trailer>

Presentations

AFS Annual Convention Minneapolis, Minnesota

“What Do You See, Old Gray?: Narrative Accessibility, Creative Audio Description, and “The Bremen Town Musicians”” 20 October 2017

Computers and Writing Findlay, Ohio

“Not All Those Who Wander Are Lost: Learning Through Failure in Digital Composing” (with Ashanka Kumari) 4 June 2017

CCCC Annual Convention Portland, Oregon

“Untangling Webtexts: Investigating Multimodal Scholarship through Digital Autoethnography” 16 March 2017

AFS Annual Convention Miami, Florida

“Facets: Combining Folklore, Digital Media and Creative Adaptation” (with Brittany Warman) 22 October 2016

RSA Conference Atlanta, Georgia

“The Essential Frank and Ben: Popes, Webcomics, and the New Evangelization” 28 May 2016

Folklore Student Association Annual Conference

“Diaspora and Digitization: Examining Artistic and Religious Practices of Tibet and India” (Panel Discussant) 22 April 2016

¹ Last name changed from “Cahill” to “Bahl” in 2014.

IPAM Workshop on Culture Analytics and User Experience “Facets” (Poster presentation of collaborative webpoem co-authored with Brittany Warman)	11 April 2016
AFS Annual Convention Long Beach, California “The Essential Frank and Ben: Popes, Webcomics, and the Performance of Catholic Identity”	15 October 2015
CCCC Annual Convention Tampa, Florida “Community Identity and Visual Storytelling on Catholic Parish Websites”	20 March 2015
AFS Annual Convention Santa Fe, New Mexico “Sacred Screens: Digital Design and the Divine Liturgy in a Columbus Greek Orthodox Cathedral”	7 November 2014
Folklore Student Association Annual Conference “Semiotics of the Sacred”—Panel Discussant	5 April 2014
CCCC Annual Convention Indianapolis, Indiana “Adding One More ‘C’: An Illustrative Argument for Comics as a Scholarly Medium”	20 March 2014
Camp Rhetoric State College, Pennsylvania Works-in-Progress Session: “Adding One More ‘C’: An Illustrative Argument for Comics as a Scholarly Medium”	1 February 2014
21st Century Englishes Bowling Green State University “Austin and Affordances: Towards applying Austinian performatives in evaluating digital multimodal scholarship”	19 October 2013
11th World Congress for the International Association for Semiotic Studies Nanjing, China “Sung Reading: An Operatic Approach to P. Craig Russell’s Graphic Novel <i>The Ring of the Nibelung</i> ”	5-9 October 2012
Honors Day 2012 Creighton University (Omaha, Nebraska) “Sung Reading: An Operatic Approach to P. Craig Russell’s Graphic Novel <i>The Ring of the Nibelung</i> ”	18 April 2012
DAAD Stipendiatentreffen Universität Passau (Passau, Germany) “Superheroes in Translation: Russell’s <i>Ring of the Nibelung</i> ”	29 April-1 May 2011

Invited Talks

Digital Media and Composition Institute Columbus, Ohio “The Narrative Craft of Audio Description” (with Margaret Price)	15 May 2017
Distance Education Learning and Teaching Academy (OSU) “Webinar: Facilitating Engaging Discussions Online” guest speaker; hosted by Evan Thomas and Nora McCook	8 December 2016
Center for the Study of Teaching and Writing Columbus, Ohio “Multimodal Consultations” (new consultant training session)	17 August 2016

Digital Media and Composition Institute Columbus, Ohio	
“Introduction to Coding: HTML and CSS”	17 May 2016
Grad. Interdisc. Seminar in Literacy Studies	4 March 2016
guest speaker, “Engaging Religious Literacies with the DALN”	
Introduction to Folklore Course Columbus, Ohio	19 February 2016
led discussion on “Investigating Vernacular Religion”	
Introduction to Folklore Course Columbus, Ohio	2 October 2015
led discussion on “Investigating Vernacular Religion”	
Second-Year Writing Professional Development Workshop	24 April 2015
interactive session on “Using Multimodal Approaches (with Sara Franssen Wilder)”	
Digital Media and Composition Institute Columbus, Ohio	20 May 2013
“A 3Cs Discussion on ‘Assessment in the Multimodal Composition Classroom’” (with Kaitlin Clinnin and Michelle Cohen)	

Funding and Awards

Genevieve M. Critel Fellowship in Digital Media (Ohio State)	Spring 2018
-dissertation completion fellowship	
KairosCamp (West Virginia University)	July-August 2017
-two-week digital publishing institute fully funded by NEH Grant	
Distinguished University Fellowship (Ohio State)	Fall 2016-Summer 2017
-dissertation doctoral fellowship	
Kitty Locker Travel Grant (Ohio State)	Spring 2017
-travel to attend ATTW 2017	
Digital Media Grad Student Prize (Ohio State)	Spring 2016
-received with collaborator Brittany Warman	
Institute for Pure and Applied Mathematics (UCLA)	April 2016
-funded one-week participation in Cultural Analytics Workshop	
Margaret Blickle Graduate Travel Award (Ohio State)	April 2016
-supplemental funding for Cultural Analytics Workshop	
Distinguished University Fellowship (Ohio State)	Fall 2012-Summer 2013
-first-year doctoral fellowship	
IASS World Congress Nanjing, China (Creighton University)	October 2012
-funded travel to international semiotics conference	
Alpha Sigma Nu (Creighton University)	May 2012
-Jesuit university honor society, member	
Honors Summer Research Scholarship (Creighton University)	Summer 2011
-funded 40 hours per week of research for two months	
DAAD Undergraduate Research Scholarship (DAAD)	January-July 2011
-seven months of international research, fully funded	
-included dramaturgy internship and university study	

Teaching Experience

The Ohio State University Columbus, Ohio

Technical Writing	Fall 2017
-instructor of record	
Center for the Study and Teaching of Writing	Spring 2015-Spring 2017
-writing consultant	
-writing group leader	
First-Year Composition (Online)	Fall 2014, Summer 2016
-instructor of record	
Digital Media Composing	Spring 2014
-instructor of record	
Digital Textual Editing	Spring 2014
-teaching internship under H. Lewis Ulman	
Materials Science and Engineering	Fall 2013, Fall 2014
-embedded lab report writing tutor	
First-Year Composition	Fall 2013, Spring 2014, Summer 2015
-instructor of record	

Making Invisible Histories Visible Omaha, Nebraska

Teaching Assistant for Summer Oral History Camp	Summer 2012
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Creighton University Omaha, Nebraska

Writing Center	Spring 2010-Spring 2012
-writing consultant	

Digital Consulting and Administration

Kairos: A Journal of Rhetoric, Technology, and Pedagogy

-KairosCast podcast, assistant editor	Fall 2017-present
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Digital Media & Composition (DMAC) Institute Columbus, Ohio

-associate director	Fall 2015-May 2017
-technology and instruction consultant	May 2015
-staff member	May 2014

Computers and Composition Online Journal

-design editor	Fall 2016-present
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Center for the Study and Teaching of Writing Columbus, Ohio

-web editor and content developer	
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Digital Archive of Literacy Narratives

-logo design for website relaunch	January 2017
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Digital Media Project Columbus, Ohio

-technology and instruction consultant	Fall 2015-Spring 2016
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Harlot of the Arts Journal

-web layout editor	Fall 2014-Spring 2016
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Service

Folk Belief and Religious Folklife (AFS Section) -section webpage editor	Fall 2014-present
DALN Table CCCC Annual Convention -assisted conference attendees in recording literacy narratives	2014, 2015, 2017
Comics@OSU -web editor	Fall 2016-Spring 2017
Awards Committee Member Columbus, Ohio -Digital Media Project Undergraduate Prize	Spring 2016
Awards Committee Member Columbus, Ohio -Genevieve M. Critel Undergraduate Fellowship	Spring 2015
ENG 1110 Online Development Team Columbus, Ohio -Member and Instructor	Spring-Fall 2014
English Graduate Organization (EGO) Columbus, Ohio -Graduate Representative to Department Executive Committee	Spring 2013-Spring 2014
Awards Committee Member Columbus, Ohio -Genevieve M. Critel Graduate Fellowship	Spring 2013

Creative Publications and Projects

<i>Through the Twisted Woods</i> Bahl, Erin Kathleen. "Citrus and Canaries" (Digital Comic). https://throughthetwistedwoods.wordpress.com	Spring 2017
<i>Nashville Review, No. 20</i> Bahl, Erin Kathleen. "Lantern" (Digital Comic). https://wp0.vanderbilt.edu/nashvillereview/archives/13062	Summer 2016
<i>Shadows: Creighton University Literary Magazine</i> Cahill, Erin. "The Tangle of Sound In Between" (Poem).	Spring 2009

Research Internships

Pluralism Project Columbus, Ohio -Harvard University—Dr. Diana Eck, director -researched religious diversity in Columbus, Ohio	Summer 2013
Fables Collection Omaha, Nebraska -Creighton University—Fr. Greg Carlson, S.J., director -helped catalogue new acquisitions	Spring 2012
Staatsoper Hannover Hannover, Germany -Dramaturgy department—Ulrich Lenz, head dramaturge -opera research assistant in German-language workplace	January-March 2011

Professional Development

KairosCamp Morgantown, West Virginia -digital scholarship author workshop at West Virginia University	24 July-4 August 2017
UCLA Institute for Pure and Applied Mathematics “Workshop II: Culture Analytics and User Experience Design” -part of IPAM’s Long Program in Culture Analytics	11-15 April 2016
Living Words: Folklore/Creative Writing Columbus, Ohio -workshop and lecture by Margaret Yocom	26 March 2015
Graduate Workshop Columbus, Ohio -writing center tutor training workshop	Spring 2014
Digital Media and Composition Institute Columbus, Ohio -participant	May 2013
Graduate Workshop Columbus, Ohio -“Global Human Rights, Sexualities, Vulnerabilities” -workshop with Eunjung Kim and lecture by Jasbir Puar	12 April 2013
MLA Workshop Boston, Massachusetts -“Getting Started in the Digital Humanities with Help from DHCommons” -Session 1: “Getting Undergrads Involved in Research” -Kathryn Tomasek -Session 2: “Digital Scholarly Composition with Scalar” -Jentery Sayers	3 January 2013
Graduate Workshop Columbus, Ohio -“Film, Ideology, and Cultural Narrative” -workshop and lecture by Alan Nadel	6 November 2012

Additional Skills

Language: German (reading and speaking proficiency)

Web Development: HTML, CSS, JavaScript, XML

Software: iMovie, Audacity, Photoshop, Illustrator, Dreamweaver, Aptana Studio, Affinity Designer

Performance: competitive storytelling (folktales and fairy tales); classically trained choral soprano

References

Jonathan Buehl | Associate Professor, English
The Ohio State University, buehl.7@osu.edu

Christa Teston | Associate Professor, English
The Ohio State University, teston.2@osu.edu

Scott DeWitt | Associate Professor, English
The Ohio State University, dewitt.18@osu.edu

Genie Giaimo | Writing Center Director
The Ohio State University, giaimo.13@osu.edu